

EDUCATION

MFA, National University of Ireland Galway/ Burren College of Art, 2010
Post Colonial Identities in Jamaican Culture, University of the West Indies and Edna Manley College of Art, 2006
BA, Southern Illinois University Edwardsville, 2003
Business & Manufacturing in China, Xiamen University and Hong Kong Baptist University, 2002

SELECTED EXHIBITIONS & COMMISSIONS

2021
Satellite Art Show, Miami, FL

2019
Sunny's, Brooklyn, NY, *Love & friendship fabricate the illusion that we're not alone 5615 (solo)*

2016
Casa Maauad, Mexico City, Mexico, *Colecciones Particulares*
SIUE Art & Design Gallery, Edwardsville, IL, *Sculpture on Campus: Revisited*
ALT_BREAK Art Fair, New York, NY, *inter-ACT-ion*

2014
Casalmaggiore Contemporanea, Casalmaggiore, Italy

2013
LIC Arts Open, Long Island City, NY, *Independents*
Institut fur Alles Mogliche, Berlin, Germany, *USB-SHUFFLE-SHOW*
Monster Truck Studios, Dublin, Ireland, *Impromptu*

2012
Corcoran Gallery of Art, Camper Contemporary, Washington DC, *This Is Not A Museum*
Monster Truck Gallery, Dublin, Ireland, *Impromptu*
Islip Art Museum, Islip, NY, *The Garbage Barge Revisited: Art from Dross*
Flashpoint Gallery, Washington DC, *Adventure Residency Program Headquarters*

2011
Kansas City Artist Coalition, Kansas City, MO, *Diana and the Great Wall Plastic Factory (solo)*
The Dock, Carrick-on-Shannon, Ireland, *Selection UpStart*
Al Lab Art, Knoxville, TN, *BINGO*
Upstart, Dublin, Ireland, *Upstart Project*

2010
Hynes Photography Gallery, Ballyvaughan, Ireland, *The Playgrounds (solo)*

2009
Irish Museum of Contemporary Art, Dublin, Ireland, *This Must be the Place*
Monster Truck Gallery, Dublin, Ireland, *Town & Country*
The Red Door Gallery, Oakland, CA, *Small Work for a Small Space*
Art House Gallery, Atlanta, GA, *Sketchbook Project*
Catalyst Gallery, Belfast, Northern Ireland, *Members' Exchange*

2006
808 Gallery, Boston, MA, *Boston Young Contemporaries*

2004
Open Square, Holyoke, MA, *Art Party*

2003
Fort Gondo Compound for the Arts, St. Louis, MO, *Big Show*

COLLABORATIVE EXHIBITIONS & COMMISSIONS

*Denotes [Attenborough Naftel](#) collaborations

2016

*Jordan Faye Contemporary, Baltimore, MD, *Incubator*
Kunsthall Aarhus, Aarhus, Denmark, *Mastering the Art of Contemporary Art*
(collaboration: [Esmeralda Kosmatopoulos](#))

2015

Toyota Motors North America, Washington DC, *Celica Tea Ceremony*
(collaboration: [Calder Brannock](#))

*Union Brewery, Baltimore, MD, *Putt Putt*
Bard College at Simon's Rock, Great Barrington, MA, *Animalia*
(collaboration: [Michael Caines](#))

2014

*De Buck Gallery, New York City, NY, *Yard Sale*
Access Theater, Letter of Marque Theater Company, New York, NY, *GIFTS*
(collaboration: [Erin Treacy](#))

*Union Craft Brewing, Baltimore, MD, *Custom Camper*
*Burren Gallery, Ballyvaughan, Ireland, *The Middle of Everywhere*

2013

*Queens Art Express, Queens Council on the Arts, New York City, NY,
Stoopball Challenge
*Charm City Folk & Bluegrass Festival, Baltimore, MD, *Tailgate ManCave*

2012

*VOLTA NY, New York City, NY, *Art/Trek NYC*
*Crossing Art and Jamaica Center for Arts & Learning, New York City, NY,
Queens Art Express Recording Information
*Union Brewery, Baltimore, MD, *TailGate ManCave Pregame Session Ale Launch*
(collaboration: [Attenborough Naftel](#) & [Union Craft Brewing](#))

2011

*(e)merge Art Fair, Washington DC, *Free Art Booth*
*Contemporary Museum, Baltimore, MD, *Cabin Fever*
*Lone Wolf, Brooklyn, NY, *Suitcase, Urbane/Urbaine Enterpenuer*

2010

*Winkleman Gallery, SEVEN, Miami, FL, *#rank*
*O Cinema, Miami, FL, *Free Art Stand*
*Jordan Faye Contemporary, Baltimore, MD, *Small Wonders*
*Jordan Faye Contemporary, Baltimore, MD, *Arts & Crafts*
*Artscape, Baltimore, MD, *Moving Pictures*
*Artscape, Baltimore, MD, *The Midway III*
*Artscape, Baltimore, MD, *Contatenation [Disambiguation]*
*Monster Truck Gallery, ID&A Fair 10, Dublin, Ireland
New Bedford Art Museum, New Bedford, MA, *Location not Specific [or, it's
neither here nor there]* (collaboration: [Caroline Doherty](#))

2007

New Bedford Summerfest, New Bedford, MA, *Slow Workers Ahead*
(collaboration: BLDG5)

RESIDENCIES & SYMPOSIA

2018

The Wassaic Project, Wassaic, NY

2015

Welcoming and Welcome Centers, The Adventure Residency Program, USA

2014

The Ora Lerman Trust, Soaring Gardens Residency, Laceyville, PA

2012

Invention, Success, and Failure, The Adventure Residency Program, USA
2009
1st Villa Gaia Art Symposium, Seggiano, Italy
International European Artists 16 Art Symposium, Hovinkartano Art Center,
Hauho, Finland
2008
Ambient Exterior Praha 2008, Prague, Czech Republic
Ambient Exterior Bratislava 2008, Bratislava, Slovakia
2007
Plener Liptov Mysterium Prirody, Liptovský Jan, Slovakia
Ambient Exterior Bratislava 2007, Bratislava, Slovakia

CURATORIAL EXPERIENCE

2017
Flux Factory, New York City, NY, *Self-Storage NYC* (Co-Curator)
2013
Monster Truck Gallery, Dublin, Ireland, Curatorial Adviser and Nightscreen
Curator
Roving Project, Mexico City, Mexico, *TAPE* (Curatorial Consultant)
2012
Artscape, Baltimore, MD, *Roadside Attractions* (Co-Curator)
Plywood, Roving Project, Baltimore, MD, *Sight Specific: Rachel Sitkin &
Erin Treacy* (Co-Curator)
Roving Project, Knoxville, TN, *5-in-1* (Curatorial Consultant)
2011
Roving Project, Ellicott City, MD, *Feast and Famine* (Curatorial
Consultant)
Plywood, Roving Project, Baltimore, MD, *Baggerlader: Hali Maltsberger*
(Co-Curator)
Plywood, Roving Project, Baltimore, MD, *Teparu: Ian Umlaf* (Co-Curator)
Plywood, Roving Project, Baltimore, MD, *Strip: Jim Lucio* (Co-Curator)
2009
Roving Project, Seggiano, Italy, *The Small* (Curator)
Roving Project, Kansas City, MO, *Invest* (Curator)
Roving Project, Huntly, Scotland, *Pressing Play* (Curatorial Consultant)
The Diving Pig, Roving Project, Ballyvaughan, Ireland, *You Deserve a Break
Today* (Co-Curator)
Roving Project, Samhlaíocht, Tralee, Ireland, *Imaginarium* (Co-Curator)
The Diving Pig, Roving Project, Ballyvaughan, Ireland, *Open Space*
(Co-Curator)
2005
Gallery 244, New Bedford, MA, *Green*, (Co-Curator)

OTHER PROFESSIONAL EXPERIENCE

Exhibition Services Manager, The Center for Jewish History, New York, NY,
2019-2020
Project Manager, Residency Unlimited, Brooklyn, NY, 2018-2019
Guest Lecturer, Graduate Seminar - Grant Writing, Maryland Institute
College of Art, Baltimore, MD, 2017-2020
Guest Speaker, Participatory Information Technology, Aarhus University,
Aarhus, Denmark, 2016
Guest Artist, Ceramics Department, Århus Kunstakademi, Aarhus, Denmark,
2016
Visiting Curator & Artist, CONNECT: Fine Art Reviews, Maryland Institute

College of Art, Baltimore, MD, 2014-2015
Visiting Curator/Preparator, Stern College, Yeshiva University, New York City, NY 2014
Artist Peer Circle, Queens Council on the Art, New York City, NY 2013-2014
Visiting Artist, Burren College of Art, Ballyvaughan, Ireland, 2013
Visual Collaborator, *Make.Believe.*, a Creative Capital project, New York City, NY, 2013
Guest Tutor, PhD and MFA candidates, Burren College of Art, Ballyvaughan, Ireland, 2012
Co-Founder, Plywood, Belvedere Square, Baltimore, MD, 2011
Guest Artist, Alternative Processes in Photography, Maryland Institute College of Art, Baltimore, MD, 2011
Visiting Artist, American University of Beirut, Beirut, Lebanon, 2010
Artist-in-Residence, Inisceiltra Festival of Arts, Mountshannon, Ireland, 2010
Co-Founder, Roving Project: wandering gallery occupying slack space for short-term exhibitions, 2009
Co-founder & Studio Manager BLDG5 artist collective, New Bedford, MA, 2007-08
Visiting Artist, Painting Department, Pratt Institute, Brooklyn, NY, 2007

SELECTED BIBLIOGRAPHY*Ecological Aesthetics: artful tactics for humans, nature, and politics.* Nathaniel Stern, Dartmouth College Press, 2018
Cultural Bandwidth, "[Mastering the Art ft. Esmeralda Kosmatopoulos & Sean Naftel \(#79\)](#)", Ando Undergang, April 2016
Aesthetics and Culture Department Assistant Professor Jan Løhmann Stephensen, School of Communication and Culture, Aarhus University, April 2016

ÆKiP/6- [Demystification of the Creative](#), [ASMR- Burning Skin](#), [Our MACA Works](#), [Vi Gjorde Det](#), [Master Art of Tempora](#), [I Samme Båd](#), [Burning Skin](#), [Private Vernissage](#)

Aisthesis- [Art Workshop Recipe *04/10/16](#), [KaffeKlubben- MACA](#), [Mastering The Art Of Contemporary Art](#), "[Everyone is talking, but saying nothing](#)", [Free Play with 'Epiloque Series'](#)

VINK, "[Visiting An Art Kitchen](#)", Emmali Sellner, April 2016 [KUNSTEN.NU](#), "[The recipe for a work of art!](#)", Ole Bak Jakobsen, March 2016

Århus Stiftstidende, "Review: Recipes from Art Cookbook", Christian Salling, March 2016 Broadway World, "[Letter of Marque Theater to Present Immersive Holiday Experience GIFTS](#)", November 2014

Bmoreart, "[Subverting Suburbia with Attenborough Naftel](#)", Will Holman, August 2014

New York Times, (interview) "[So Down-to-Earth, You Could Spend Time Hagglinq](#)", Steven Kurutz, July 2014

WNYC, "A Yard Sale, Chelsea-Style, in an Art Gallery", Sandra Lopez-Monsalve, July 2014

Baltimore Sun, "[Back Story: Artists Transform Winnebago into Man Cave](#)", Fred Rasmussen, January 2012

NY1, (interview) "Queens Art Express Festival Tackles National Problems", Lisa McDivitt, June 2012

Baltimore Magazine, (interview) "[Outside The Box](#)", Christine Stutz, March 2012

The Studio Visit, (interview) "[PEACOCK INTERVENTIONS](#)" Rachel Sitkins Marks,

Bmoreart, "Sight Specific: Rachel Sitkin Marks and Erin Treacy at Plywood

Gallery", Cara Ober, February 2012
Art/Trek NYC, NYC Media, (interview) "Queens Edition", January 2012
Artnet, "[Slouching Towards Washington](#)", Walter Robinson, October 2011
What Weekly, "Plywood", Philips Laubner, September 2011
Theory Now, "(e)merge & see", Mark Cameron Boyd, September 2011
DCist, "(e)merge art fair @ Capitol Skyline Hotel", Pat Padua, September 2011
Art Blog NY"C", "(e)merge Art Fair Review", Alan Lupiani, September 2011
New American Paintings Blog, "Highlights From (E)merge: The Artists Platform", Alex Ebstein and Matthew Smith, September 2011
Ahtcast.com, (interview) "[Artist Interview: Sean Naftel](#)", Phillip Mellon, August 2011
Baltimore Sun "For its 30th year, Artscape will party like it's 1982", Jill Rosen, July 2011
Bfreemore, "Bear Hugs and Peacock Installations: Contemporary Museum's Cabin Fever Party", Leah Vogely, February 2011
Hyperallergic, "Why Ed Winkleman Did #Rank at the Seven Miami Art Fair", Stephen Truax, December 2011
The Irish Examiner, (interview) "Burren cast its spell on art students", April 2010
The Clare People, (interview) "Burren students put fun into art", April 2010
Shower of Kunst, review, "Burren College of Art MFA show 2009: Place Placeness Perception", September 2009
TV Liptov, (interview) "Review of Plener Liptov Mystrium Prirody International Artist Symposium", 2007
New Bedford Standard-Times, (BLDG 5, article), "Go where no Summerfest has gone before", July 2007